

SUBLIMATION



- The sublimation or transfer technology consists of transferring an image previously printed on a specific film, to the aluminum profiles.
- Powder paints used as sublimation bases can be formulated with polyester or polyurethane resins.
- They must have both the ability to resist the sublimation temperature (190-200 °C) and to adequately absorb the inks transferred by the film.

Types

Matte, glossy, semi-glossy, smooth and textured





1. BASE APPLICATION

The first step in the process is the base application the profiles to give them a colored base. The purpose in this is to create the right base tone in order to imitate the desired type of wood or the color of the thermo-print finish that is required.

Electrostatic paint is applied to the surface of the aluminum.

The paints used are polyester or polyurethane resins. These finishes are highly resistant to UV rays, atmospheric agents and corrosion.

2. BAGGED

The ends of the profiles are protected with tape and placed in plastic film bags. These bags already have the wood pattern or the established design printed on them using dyes.

3. EMPTY

Air is extracted from the bags through nozzles located at the ends of the bags, creating a vacuum.

The profiles are revised so that the casing adjusts to the geometry of the profile, eliminating the occluded air.

4. SUBLIMATION

The profiles are introduced into an oven that is at a temperature between 190 and 220°C. This is where the sublimation effect on the aluminum occurs, passing the ink in the bag from a solid state to a gaseous state. After a few minutes, the coloring is transferred to the profile.

5. WITHDRAWAL OF THE FILM

Air is introduced to the profiles in the bags so that the film can be removed, cooling them at the same time.

WHITE OAK

• **DESIGN:** 99052

NATURAL

• **DESIGN:** 99230



• **DESIGN:** 93086



. **DESIGN:** 93081



DESIGN: 99044



DESIGN: 99212



DESIGN: 93081



• **DESIGN:** 99107



: **DESIGN:** 93025



DESIGN: 99292



• **DESIGN**: 99119



DESIGN: 99405

PALOMINO

• **DESIGN:** 99018



• **DESIGN:** 99293



• **DESIGN:** 99286



• **DESIGN:** 99229



DESIGN: 99307



• **DESIGN:** 93068



• **DESIGN:** 93219





COLOR: WHITE OAK

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.



COLOR: NATURAL

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: BIRCH

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: GREY

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COLOR: PINE

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COLOR: TEAK

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COLOR: ESPRESSO

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COLOR: MAPLE

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COLOR: CHESTNUT

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COLOR: SEDONA

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COLOR: RED OAK

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: SPICE BROWN

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: MANCHESTER

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COLOR: PALOMINO

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COLOR: OAK

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: COCOA

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: BRIARWOOD

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: CHERRY MAHOGANY

With the sublimation process there are infinite aesthetic possibilities to customize aluminum profiles on doors and windows.





COLOR: ROYAL

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